HANA TO YUME COMICS

Books from Minami Maki

Hana to Yume Comis

Special A vol. 1 - 6

You're my girlfriend

S·A SPECIAL A

Minami Maki 6

HANA TO YUME COMICS

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S·A SPECIAL A (6)

Minami Maki

花とゆめCOMICS

▶収録作品◀

黒泉学園の文化祭へ協力することになったSAの面々。ところがそこに碁の祖父の部下・緒方蒼が碁を連れ戻しに現れた。蒼を説得しようと奮闘する光だったが逆に誘拐＋誘惑され…。そんな中、光が気づいた碁へのトキメキ――!?

■花とゆめ掲載■

白泉社

作品かいせつ

黒泉学園の文化祭へ協力することになったSAの面々。ところがそこに突如、碁の祖父の部下・緒方蒼が碁を連れ戻しに現れた！蒼を説得しようと奮闘する光だったが、逆に誘拐＋誘惑され……。そんな中、光が気づいた碁へのトキメキ☆勝負のステージはついに恋に――!?

Special A

Volume 6 (Chapter 29)

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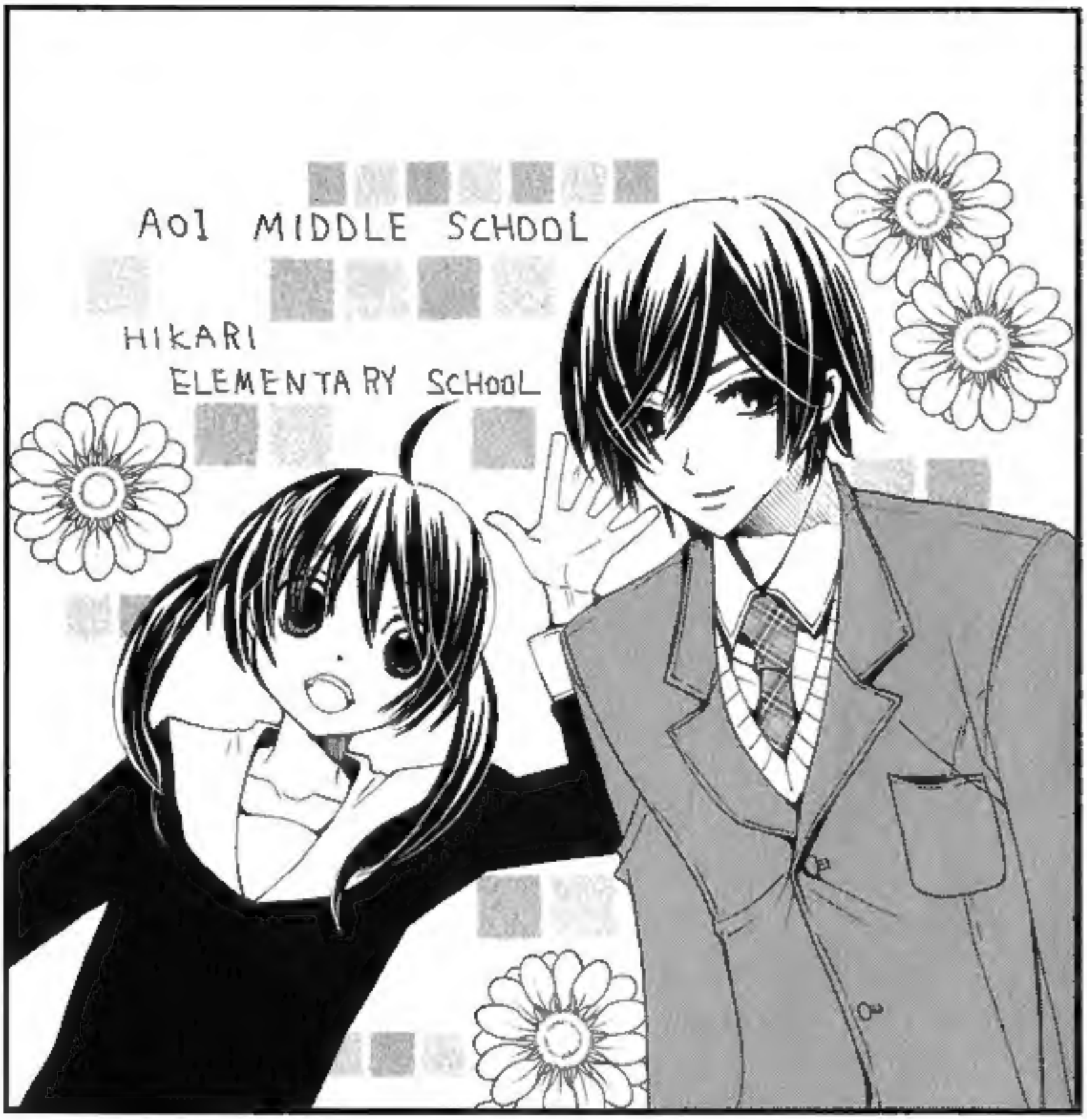
HANA TO YUME COMICS

S.A SPECIAL A

vol. 06

Minami Maki



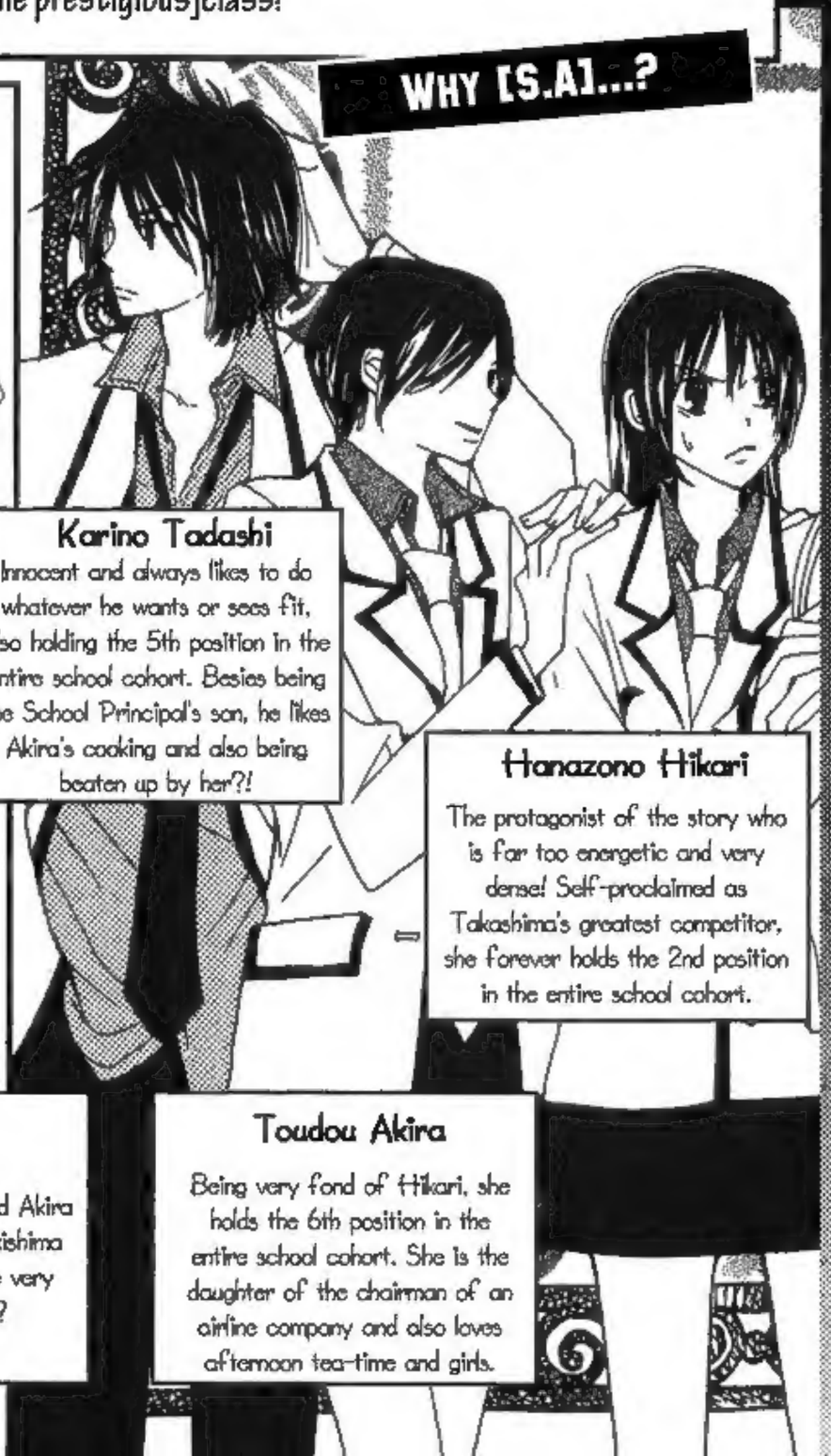
[S.A]

Hikari and company are studying in the all-presitgious [* High School], which allocate students into classes from A-F according to their results. The most prestigious A Class only allows the entry of 7 students.

At a closer look, Within students from the Years 1-3 A Classes there is a more prestigious class, called [Special. A], or [S.A] in short, and that is the [most prestigious of the prestigious]class!

STORY

Hanazono Hikari is the daughter of a carpenter. When she was six years old. she lost to Takishima Kei in a pro-wrestling match, and had a taste of embarassment. In order to beat Takishima, she became extremely hardworking and continued to study in an all-prestigious and rich High School.This work is to ignite [Defeat Takishima! Remove the stagnant "Number 2" title!!]the competitive spirit of Hikari. as well as her sweat, tears and a slight tinge of love, which forms this story! Because of Takishima's matchmaking incident, SA members have surprisingly became very good friends with Takishima's matchmaking partner, Sakura. Responding to Sakura's plea for help, they decided to help out at the Kurozumi Cultural Festival. However, shortly before the Cultural Festival began, Takishima has left for England to meet his grandfather, and Hikari had to go there to bring him back..... Alas after being back to Japan safely, and everyone was looking forward to enjoy themselves on the Cultura Festival, suddenly there was a mysterious person who arrived in a helicopter...



Ushikubo Sakura

Kei's matchmaking partner. However to her, Kei is just her partner for a politcal marriage. Now she expresses interest for Jun...

Karino Tadashi

Innocent and always likes to do whatever he wants or sees fit, also holding the 5th position in the entire school cohort. Besies being the School Principal's son, he likes Akira's cooking and also being beaten up by her?!

Hanazono Hikari

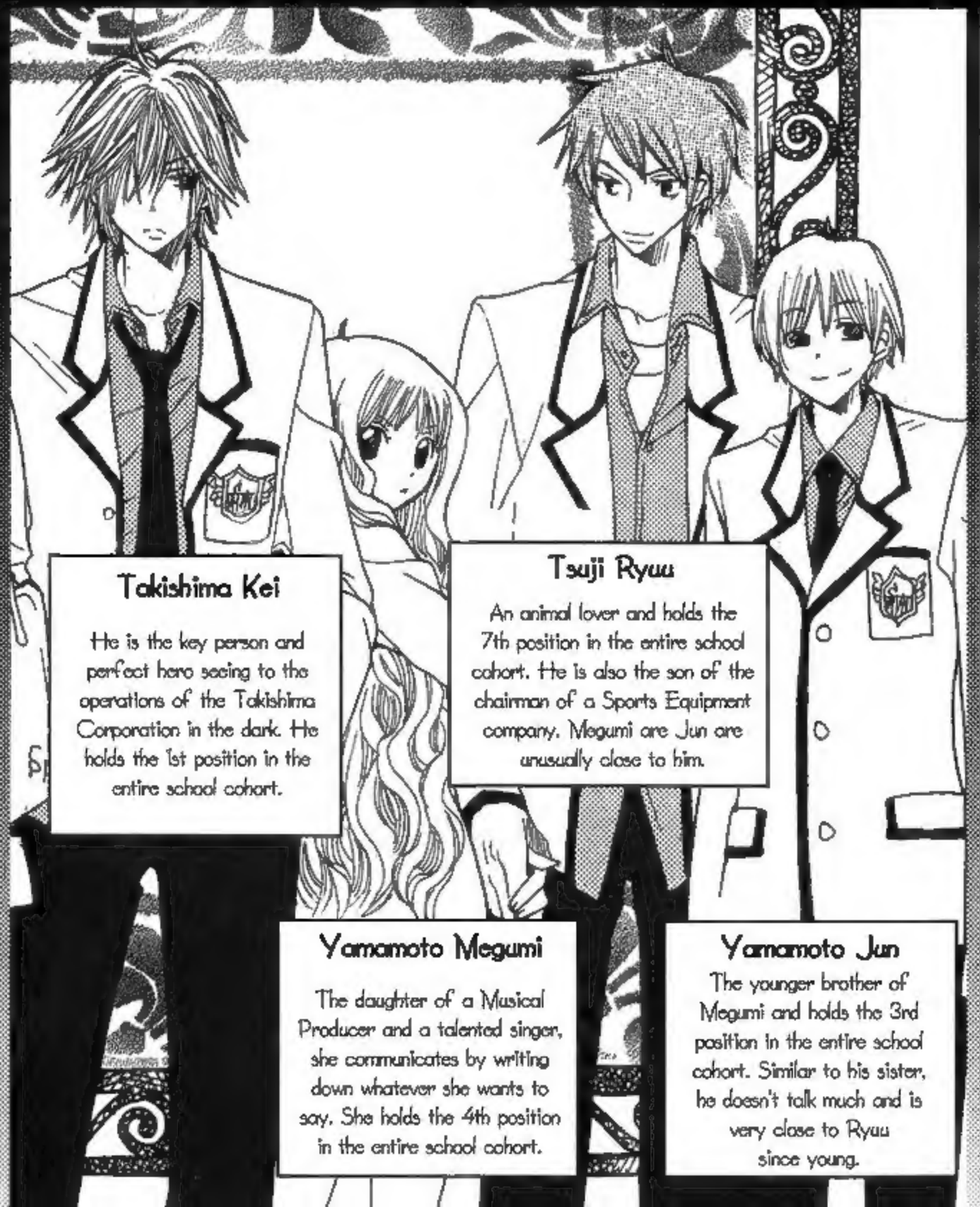
The protagonist of the story who is far too energetic and very dense! Self-proclaimed as Takashima's greatest competitor, she forever holds the 2nd position in the entire school cohort.

Saiga Yahiro

The childhood friend of Kei and Akira and is far richer than the Takishima Corporation. He seems to be very concerned about Akira...?

Toudou Akira

Being very fond of Hikari, she holds the 6th position in the entire school cohort. She is the daughter of the chairman of an airline company and also loves afternoon tea-time and girls.



Takishima Kei

He is the key person and perfect hero seeing to the operations of the Takishima Corporation in the dark. He holds the 1st position in the entire school cohort.

Tsuji Ryuu

An animal lover and holds the 7th position in the entire school cohort. He is also the son of the chairman of a Sports Equipment company. Megumi are Jun are unusually close to him.

Yamamoto Megumi

The daughter of a Musical Producer and a talented singer, she communicates by writing down whatever she wants to say. She holds the 4th position in the entire school cohort.

Yamamoto Jun

The younger brother of Megumi and holds the 3rd position in the entire school cohort. Similar to his sister, he doesn't talk much and is very close to Ryuu since young.

This story is purely fictional.
Any related characters,
groups and events have no
association with reality.

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CHAPTER 29
S.A

ACTUALLY I HAD GIVEN THE CULTURAL FESTIVAL TICKET...

FIGHT WELL!

WAA

WAA

IT'S A FIGHT

AUGH!

UGH!

TO TAKISHIMA'S GRANDFATHER.

I CAN'T BELIEVE THAT YOUNG MASTER KEI WOULD ACTUALLY BE IN A CRAZY PLACE LIKE THIS...

WHAT IS GOING ON HERE?

AUTHOR'S NOTE

I wonder how many author notes are there altogether currently...? This is quite unexpected, especially when I can only write a diary of 3 days, and now I have written so many author notes, this feeling reminds me of bungee jumping without the support of a rope. Even though the my writings are strange, but many readers have expressed that they like to read them, which makes me feel so happy that even writing 300 of these wouldn't be a problem. I really want to thank everyone for their support!

I really wish that everyone would happily continue to enjoy this.
I apologise for my Japanese being wierd all the time.

THE PRESIDENT WAS RIGHT AFTERALL.

SAY...

WHO IS THAT GUY OVER THERE?

THAT'S AOI OGATA, ONE OF THE LOYAL SUBORDINATES OF THE PRESIDENT OF TAKISHIMA CORPORATION.

HE HAS A COLD AND CALM CHARACTER, AND AS LONG AS IT WAS THE PRESIDENT'S ORDER, HE WOULD COMPLETE THE ORDER INDIFFERENTLY.

HE'S ALWAYS BEEN EXPRESSIONLESS, AND HAS NOT EVEN SMILED ONCE.

However there should be an evil smile from time to time

HMM...

WHY DOES HIS PERSONALITY REMINDS ME OF TAKISHIMA'S...

Softens..

Cold and calm? Expressionless?

AND THIS IS WHERE IT GETS THE MOST PROBLEMATIC.

WE CAN BE CERTAIN THAT HE CAME IN PLACE OF THE PRESIDENT.

BUT, NO MATTER WHAT,

WHAT ABOUT IT?

NOTHING.

IT'S BETTER IF HIKARI KNEW NOTHING ABOUT IT.

I say, you might have looked at these two persons too simply.

YEAH, RIGHT!

SO, HE'D TELL THE PRESIDENT ABOUT EVERYTHING THAT IS HAPPENING HERE?

WELL... YOU CAN PUT IT IN THAT WAY!

IT HAS TO BE THIS WAY!

……!!

You're right!!

WELCOME TAKISHIMA-SAMA

SLICE

Oh! They've Finished Fighting!

WHERE DID SHE GET THIS THING FROM IN THE FIRST PLACE...?

Let's welcome him warmly!

ACTUALLY, THIS IS ONLY MY SIXTH SENSE.

THAT MAN...

HAS A "TAKISHIMA KEI CLAN" AURA AROUND HIM!

I HOPE THAT HE'D BE WATCHING.

HIKARI, PLEASE DON'T GET TOO CLOSE TO THAT GUY...

AH AH AH AH ...

Why?

WAIT... HANG ON, HIKARI!

TAKE IT AS I'M BEGGING YOU ALRIGHT...?

THUD

Ah Ha Ha Ha Ha Ha Ha!

COULD BE RIGHT HERE.

LOOKING AT HIS HAPPY FACE.

THOUGH I'M UNSURE OF THE REASON, BUT I HOPE THAT I COULD AT LEAST TELL TAKISHIMA'S GRANDFATHER WHO WISHES HIM TO TRANSFER,

POW

WELCOME TAKISHIMA-SAMA

SWISH

WELCOME!

No Reaction

Sor...
Sorry...

AH!

AH
AH
AH!

SO YOU'RE THE ONE WHO INVITED US HERE, HANAZONO-SAN?

YEAH... YES.

I'm sorry

THEN...

I SHALL BE DIRECT ABOUT THIS.

YEAH... I GOT IT.

Name card

WHAT A BAD TIMING, THE PRESIDENT HAD SOMETHING TO TAKE CARE OF, THAT'S WHY I'M HERE TO REPLACE HIM.

TODAY, THE PRESIDENT SENT ME OVER TO MONITOR YOUNG MASTER KEI'S CONDITION .

HE WANTS ME TO OVERSEE THE EVENTS,

IF POSSIBLE, BRING YOUNG MASTER KEI BACK IMMEDIATELY.

THIS WAS WHAT I WAS PLANNING TO DO.

OH!!

PLEASE DON'T WORRY! AFTER YOU'VE SEEN TAKASHIMA THAT IS HERE,

YOU WOULDN'T WANT TO BRING HIM BACK!

THAT'S RIGHT!!

SO WHEN YOU SEE TAKISHIMA LIKE THIS, NOBODY SHOULD WANT HIM TO TRANSFER ANYMORE!

THAT FELLOW SEEMS TO BE VERY HAPPY BEING N SA

BECAUSE,

IRRITATED

IT'S CALLED THE HOST CLUB!!

And Takishima is our No. 1 Host!!

YOU'RE RIGHT! THIS PLACE IS ALSO A BOOTH FOR THE CULTURAL FESTIVAL

EH ?

HANAZONO-SAN, DON'T TELL ME THIS PLACE IS...

VERY NICE TO MEET YOU AND HELLO!

I'M MINAMI MAKI! FINALLY THIS SERIES HAS ENTERED ITS 6TH VOLUME, AND THANK YOU FOR ALL YOUR SUPPORT!

I LOVE EVERYONE.

WE'RE SO HAPPY!

SO, PLEASE CARRY ON TO ENJOY THIS 6TH VOLUME!

HEY...?

HAA!

YOUNG MASTER KEI!

WHY ARE YOU HERE...?

...AOI?

PLEASE RETURN WITH ME TO LONDON IMMEDIATELY!

KYA!

RAGE

THAT SHOULD BE MY LINE!

LANDS

THIS SHOULD BE KNOWN AS MUTUAL DISLIKE FOR THE SAME TYPE...

THE R RELATIONSHIP DOESN'T SEEM TO BE THAT GREAT!

DON'T YOU KNOW THAT THIS IS CALLED PREJUDICE?

Hikari

IF THE PRESIDENT HAD SEEN WHAT YOU WERE DOING, I DON'T KNOW WHAT HE'D SAY...

SO PLEASE ENJOY YOURSELF!

TAKISHIMA!

HA HA HA HA HA HA

AH?

...HIKARI?

IT'S RARE OF YOU TO COME HERE SPECIALLY,

Gulps

Wel, Wel, wel, WELCOME TO THE KOKUSEN CLUB!!

IS IT ALL RIGHT?

IT'S VERY SIMPLE TO GET KEI TO ENJOY HIMSELF. ♡

WHISPERS

WHISPERS

WHISPERS

OH... ALRIGHT.

THOUGH I'M NOT WILLING, BUT

SINCE HIKARI YOU ASKED, THEN I THINK I DON'T HAVE A CHOICE..

EVERBODY LISTEN UP. CAN YOU ALL PLEASE COOPERATE ME SO THAT BOTH TAKISHIMA AND AOI CAN ENJOY THEMSELVES?

Sakura

SORRY TO KEEP THE TWO OF YOU WAITING .

IF THERE'S NOTHING ELSE FOR YOU TO DO, PLEASE GO BACK.

NO, THIS IS MY JOB AFTER ALL.

IF I HAVE TO RETURN, YOU'RE COMING WITH ME!

GO BACK AT ONCE!

.....

.....

HELLO TO BOTH GUESTS.

Will things go on smoothly as planned?!

I'M HERE TO SERVE DRINKS.

Please enjoy.

I'm Megumi.

I'M SAKURA! ♡

I'M AKIRA!

YOU BOTH WANT TO LEAVE WITHOUT DOING ANYTHING,

THIS IS FAR TOO RUDE ISN'T IT?

.....

WELCOME TO KOKUSEN'S HOST CLUB! ♡

WAIT, WAIT A MOMENT...

crack

YOUNG MASTER KEI, LET'S GO!

I BELIEVE THAT IT WOULD BE IMPOSSIBLE FOR HIM TO SHOW HIS SMILING FACE NATURALLY!

Noth,

THIS ISN'T GOOD. IF I TOLD HIM THAT "I WANTED AOI TO LOOK AT YOUR SMILING FACE",

SURPRISED

HIKARI... WHAT ARE YOU UP TO?

.....

He... didn't even have one of his mouth corners turned up...

I'M.. RYUU.

I'M TADASHI.

I'M HERE TO PERFORM HAND PUPPETS.

clap clap

Nothing's up!

HEY!

HEY HO HEY HO

LALALALA

LALA LALA

CRASH!

BANG

LET US SING A SONG FOR YOU!

I'M JUN.

WOW

YEAH... OH YEAH! SINCE THIS IS SUCH A RARE CHANCE, WHY NOT ALL OF US GO TO OTHER CULTURAL FESTIVAL BOOTHS TO ENJOY?

.....

STOP TALKING ABOUT IT!

THIS... THIS IS ONLY CREATING THE OPPOSITE EFFECT OF WHAT WE WANTED.

.....!?

WOW

I REALLY WANT TO TALK TO THEM!

YOU'RE KIDDING

WOW

IT'S THE WHOLE GROUP!

WOW, AREN'T THOSE SA MEMBERS?

Even Sakura-sama and Yahiro-sama are here!

oooooooooooooooooooo

WHEEZE

WHEEZE

WHEEZE

And I also know that you're very popular

NOW I UNDERSTAND THAT EVERYONE GETS ALONG REALLY WELL WITH ONE ANOTHER.

SIGH...

WHAT IS THIS

THAT'S EXACTLY WHAT I SAID!

RIGHT!

HIKARI!

WELL, THE NEXT STEP IS FOR TAKASHI TO SHOW HIS SMILING FACE...

!!

I DO KNOW THAT YOU'RE UP TO SOMETHING.

WHAT ARE YOU GUYS PLANNING TO DO...

IT'S ALL FOR YOUR SAKE!

DIDN'T I JUST SAY THAT IT WAS FOR YOUR SAKE?

YOU'RE RIGHT ABOUT THAT! THEN YOU TELL ME, TADASHI!

WHAT ON EARTH IS GOING ON?

Ta...

TADASHI ...

IT DOESN'T MATTER! IF YOU DON'T TELL HIM,

IT'D ONLY MAKE THINGS MORE COMPLICATED RIGHT?

Then there'd be more headache

RIGHT?

BASICALLY, BY USING ONE SENTENCE TO EXPRESS ALL THIS...

...AH?

NOBODY WANTS YOU TO TRANSFER.

RIGHT...

WHAT NONSENSE ARE YOU SPROUTING ...

SEE!

KYAHAHAHHA

LOOK YOUR FACE HAS GONE ALL RED -----!

AS LONG AS EVERYONE IS TOGETHER,

SN'T THAT SOMETHING WORTH BEING HAPPY OVER?

rattle

IT'S ALMOST TIME.

RIGHT,

rattle

Eh? There wouldn't be a problem ?

Shall we go over?

Hey, isn't the final event going to begin ?

... EH?

YOUNG MASTER KEI!

RATTLE

TO PUT AN END TO ALL THESE.

RATTLE

LET'S GO!

THE STANDARD HERE IS FAR TOO LOW, WHICH IS UNSUITABLE FOR YOUNG MASTER KEI, AND HENCE I'M GOING TO BRING HIM BACK.

WHAT... ARE YOU TALKING ABOUT?

I UNDERSTAND THAT ALL OF YOU HAVE A REALLY GREAT RELATIONSHIP WITH EACH OTHER.

BUT,

WHAT...?

WHAT DO YOU MEAN BY A LOW STANDARD...

WHAT DID YOU JUST SAY!!

I HAVE ALWAYS THOUGHT THAT IF THIS MAN HAD SEEN TAKISHIMA'S SMILING FACE,

ARE THERE STANDARD CLASSIFICATIONS AMONG PEOPLE...?

THEY WOULDN'T SAY THIS WORD "TRANSFER" ANYMORE.

I WILL NOT ALLOW YOU TO SAY THAT MY IMPORTANT FRIENDS HAVE LOW STANDARDS!

EVEN THOUGH THAT MIGHT REMAIN AS A SMALL GLIMMER OF HOPE.

SO THIS IS WHAT YOU HAD WANTED TO SAY?

I'M JUST DOING MY JOB.

LOOKING INTO THIS MAN'S EYES ONE CAN TELL THAT HE'S NOT GOING TO LISTEN TO ANYBODY ELSE.

OH.

WHETHER IT'S NOW OR LATER, THE FACT THAT I HAVE TO BRING YOUNG MASTER KEI BACK WITH ME WOULD NOT BE CHANGED.

NO WAY ...

I'M SORRY, I HAVE SAID THE WRONG WORDS.

HOWEVER, THE PRESIDENT'S DECISIONS WOULD NOT BE CHANGED RIGHT FROM THE START.

HENCE, YOUNG MASTER KEI DOES NOT EVEN HAVE THE RIGHT TO SAY "NO"!

THEN AOI, I WOULD GIVE YOU A NEW ASSIGNMENT.

THIS JOB IS SIMPLE.

Why are you bullying me at this point of time?

HUH HUH HUH ?!

SMILES

HEY Kei, what are you doing to her?!

I WANT YOU TO PASS THESE WORDS OF MINE TO THE PRESIDENT

Chu

... TAKISHIMA ?!

THE REASON WHY I HAVEN'T SAID 'NO' AT... THIS TIME,

IS BECAUSE I DON'T HAVE A REASON TO REJECT THE PRESIDENT.

AND FOR THIS MATTER?

MY ANSWER IS THE SAME AS WHEN WE WERE IN LONDON.

NOW THEN, YOU UNDERSTAND, DON'T YOU...

PLEASE, JUST TELL HIM EXACTLY THESE WORDS!

NO.

RATTLE

SO PLEASE GO BACK!

RATTLE

scatter
scatter
scatter

I GOT IT.

scatter
scatter
scatter

scatter

scatter

GOOD-
BYE.

...
REALLY!

OH...
THANK
YOU.

THERE'D
BE NO
PROBLEM!

SURPRISED

ALL OF YOU
HERE...

IT WAS ME,
I WAS THE
ONE WHO
WILLFULLY
DECIDED TO
SEND THEM
AN INVITATION
...

NO...
IT ISN'T
WHAT YOU
THINK!
NOBODY
WAS AT
FAULT
HERE.

I WOULD DEFINITELY NOT TRANSFER OUT.

So I hope everyone would just stop talking about this incident

THEN I'D JUST BELIEVE IN HIM THEN!

SINCE TAKISHIMA SAID THIS HIMSELF,

ABSOLUTELY NO PROBLEM

Now it's not even the time to attend the final event

Ah, in the end it really became like this

I'D BEST BE ON MY GUARD.

sqeak sqeak sqeak

BUT,

SLAM

IT'S GETTING REALLY LATE. IF YOU DON'T MIND, LET ME SEND YOU BACK HOME!

...EH?

BECAUSE I STILL HAVE ONE MORE ASSIGNMENT LEFT UNDONE,

I DIDN'T THINK THAT WHEN I RETURNED I WOULD HAVE BUMPED INTO YOU OVER HERE.

Then there's really a coincidence!

OH...

I APOLOGIZE FOR WHAT HAPPENED BACK THEN.

BOWS

YOU...

NO... PLEASE DON'T SAY THAT

HOW COULD THAT BE!

MAKES ME FLARE UP, FOR NO REASON

THEN PLEASE GET INTO THE CAR!

SLAM

ALRIGHT!!

HOW...

OH,

THAT.. THAT WOULD BE TROUBLESOME FOR YOU, RIGHT? IT'S ALRIGHT!

THIS MAN

YOU WOULDN'T BE AFRAID OF ME, WOULD YOU?

HUH?

YOU'RE THE MAIN REASON WHY YOUNG MASTER KEI REFUSES TO TRANSFER OUT.

THAT'S WHY...

RIGHT, OH YES, I WAS SAYING JUST NOW THAT THERE'S STILL ONE ASSIGNMENT LEFT UNDONE,

OH?

THE PRESIDENT TOLD ME THAT,

THAT'S RIGHT, BECAUSE THIS MAN

IS PART OF THE "TAKISHIMA KEI" CLAN,

HE WANTS ME TO TAKE YOU AWAY!

VRRRRR

HENCE I NEED TO BE WARY OF HIM

(SPECIAL A VOL.6 CH29 / END)

We hope you enjoyed this scanlation! We also hope that if you enjoyed it, you will purchase a copy of the original. If you like the mangaka's works, support the person by buying the manga.

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Thank you for your support.

Divine Sanctuary & VK Scans

Special A

Vol06 / ch 30

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chapter 30

...
I SAY,

BECAUSE YOU'RE THE MAIN REASON WHY YOUNG MASTER KEI REFUSES TO TRANSFER OUT.

I WAS THE ONE WHO CAUSED TAKISHIMA TO REFUSE TO TRANSFER OUT...

... IT'S EXACTLY WHAT I SAID!

WHAT ON EARTH IS GOING ON?

THAT MEANS THAT HE WANTS TO COMPETE WITH ME AGAIN RIGHT?

I'M GOING TO KIDNAP YOU...

... I GOT IT!!

・おえかき・

B

お手紙でよくステキイラストが同封されていて皆様上手くてかわいくて感心してしまいます。ﾌﾊﾄ ふと自分が学生の頃によく描いていたらくがきを思いおこしてみました。

小学生の頃(しかもら6年)

でした たぶん女

中学の頃

男 女

……

ﾏﾈ

でしょ

一応ﾌｫｰの絵も描いたケド

ﾏﾈ

ﾏﾈ

ﾏﾈ

THAT'S WHY I SAID IT OUT STRAIGHT THAT I WANTED TO KIDNAP YOU...

However you were at an even more serious level than I thought

I didn't think that you reacted to that sort of thing

BECAUSE THE REPORTS SAID THAT YOU WERE "EXTREMELY DENSE",

WHAT DID YOU SAY AGAIN?

HA HA HA

IS THAT SO? TAKISHIMA THAT BASTARD!

ha ha ha ha ha

EVEN THOUGH THIS HAPPENED ON A FREQUENT

You're mistaken! My idea of a kidnap is

HOWEVER, DUE TO THAT STUPID BRAIN OF MINE,

P P P P P P

P!

HELLO!

KEI YOU PERVERTIC BEAST!

ARE YOU AKIRA?

I'm hanging up!

Why?

OF COURSE IT'S HIKARI!

WHAT ARE YOU TALKING ABOUT?

sigh.

YOU, ONCE IS NOT ENOUGH AND NOW YOU'RE GOING FOR THE SECOND TIME?!

HIKARI STILL HASN'T REACHED HOME YET!

HENCE, I ALWAYS DISCOVER THE MOST IMPORTANT THINGS AT THE LAST MINUTE

...

HEY!

WHERE . WHERE IS THIS PLACE?

IT'S MY VILLA.

WHAT ARE WE DOING HERE AT YOUR VILLA?

OPENS

Can I please go home now?

.....

THIS GIRL... YOUR GUARD SHOULD BE HIGH AT TIMES LIKE THIS!

Why do I have a feeling that we're walking the wrong way?

It's because we took the longer route that's all

I see

Is that so..

Been thinking on the way

. . I'M GOING TO GO CRAZY SOON.

DID YOU FORGET ANYTHING?

That's why you came to pick it up.

.....

I WAS COMPLETELY CAUGHT OFF GUARD

AT THAT TIME WHEN I HEARD ABOUT

It looks like that thing is pretty important

I CAN'T BELIEVE THAT YOUNG MASTER KEI

Ha Ha Ha Ha Ha

KEI IS UNWILLING TO LEAVE THAT SCHOOL BECAUSE THERE IS A CERTAIN GIRL THERE.

I WOULD LIKE TO SEE THAT FOR MYSELF.

FWP

I CAN'T IMAGINE THAT THE YOUNG MASTER KEI WHO NORMALLY ISN'T CONCERNED ABOUT ANYTHING HAS A GIRL THAT HE LIKES

THAT'S WHY,

ACHOO!

MOREOVER,

YOU'D CATCH A COLD AT THIS RATE!

I WOULD NEED TO DISPOSE OF

THE GIRL WHO OBSTRUCTS YOUNG MASTER KEI'S FUTURE

I'M VERY SORRY.

WHAT'S THE MEANING OF ALL THIS?

THE ORDERS FROM ABOVE SAID TO STOP YOUNG MASTER KEI FROM HEADING OUT...

THAT'S WHY WE CANNOT GET A CHAUFFER TO DRIVE YOU OUTSIDE...

AH!

YOUNG MASTER KEI!

QUICK... SOMEONE STOP HIM!

②

• ユメ •

5巻でもユメの話をしたのですがよく見るユメがもう1つあります。

ど～ぞも イタ

その①

近所にステキレストランができるユメ。

その②

近所にステキカバートがパーク

その③

近所にステキアミューズメントパークができるユメ。

目が覚めてガバリ

実際たしかめに現地へ行くんですがはじめてそこで

そんなものありはしません

おおユメがと思います。

SHE SHOULD HAVE BEEN TAKEN AWAY BY AOI.

IF I DIDN'T GUESS WRONGLY,

HIKARI...!

THAT IDIOT...!

... DON'T

STOP ME...!

REALLY...

... NO, ABOUT THAT...

THAT IDIOT!

WHAT?

I SAID I WANTED TO KIDNAP YOU.

KID?

KIDNAP?!

. HAVE YOU ACTUALLY REALISED YOUR POSITION?

IT'S ALRIGHT.

AOI, YOU WOULD CATCH A COLD!

.....

Alright! So let's share the coat!

COME HERE YUI!

THE BRAIN NERVES FINALLY GOT THE MESSAGE

...AH?

.....

You really want to kidnap me whose the mother who calls her daughter a son~~~~?

YOU SAID YOU WANTED TO KIDNAP ME - THAT'S A JOKE RIGHT?

HA HA HA

HA HA HA

... THIS IS THE FIRST TIME THAT I'M MEETING A GIRL LIKE HER.

I think she looks like a Junior Boy from Middle School

HIC HIC!

I'M REALLY SORRY...

HIC HIC!

SORRY . I LAUGHED TOO WILDLY BACK THERE...

WOO WOO!

I'M SORRY...

YUP

Borrowed »

AND THEN, SPLIT AND SWALLOW THE AIR IN YOUR MOUTH THREE TIMES.

hum

hum

hum

YOU LISTEN TO ME, HIKARI-SAN.

PLEASE TAKE A DEEP BREATH, AND THEN HOLD IT RIGHT THERE.

EH?

Ah

EVEN THOUGH HE TOO HAS A GENTLE VOICE AND A GENTLE ATTITUDE,

thump

THEY'RE STILL TWO PEOPLE ALTOGETHER.

IS IT?

it stopped!

HMM! HMM! HMM!

THEN THAT'S GREAT!

I WANTED TO ASK WHETHER YOU'RE HUNGRY.

It's not very nice.

NO... BUT...

BUT THEY'RE ALL DISHES THAT WERE MADE BY COMBINING OTHERS.

YOU MADE ALL THIS, AOI?

THIS ..

YOU'RE HAPPY WHEN TALKING WITH ME?

HE'S REALLY A GENTLE PERSON

DO YOU WANT TO TALK ABOUT WRESTLING WHILE WE EAT?

It's interesting and fun!

YUP!

Oh! Wrestling...

enjoy♡

Hikari-san is like those brothers

Oro

Isn't there a team of the CI brothers? Whenever the younger brother faces danger the attack of the elder one always leaves are shocked.

AND IS ALSO AN INTERESTING PERSON.

HA HA HA

WOULD YOU MIND IF YOU BECOME MY GIRLFRIEND?

.. IF IT'S THIS CASE,

SPITS OUT

BUT, AFTER I HAD FINISHED TALKING WITH YOU, MY THOUGHTS HAVE CHANGED.

BECAUSE IT'S INTERESTING TO BE WITH YOU.

YUP! HO HO

IS, IS THIS CONSIDERED AS KIDNAPPING ME?

stu

STUPID...

YOU SHOULD TELL SOMETHING LIKE THAT TO THE PERSON THAT YOU LIKE! AND YOU SHOULDN'T TAKE THIS AND MIX IT UP WITH YOUR JOB!

YEAH, AT THE START I WAS ONLY AIMING TO FINISH MY JOB.

JUST NOW I HAD A NAGGING SUSPICION IN MY HEAD.

... WHAT NONSENSE ARE YOU SPROUTING?

THEY ARE DIFFERENT ALRIGHT.

IF IT'S NOT FUN AT ALL, YOU SHOULDN'T FORCE YOURSELF AND ACT AS IF YOU ARE ENJOYING ALL THIS!

AOI-

ACTUALLY, YOU DON'T FIND ALL THIS FUNNY AT ALL RIGHT?

RIGHT,

HIS EYES AREN'T SMILING AT ALL.

NO! I HAVEN'T BEEN FORCING MYSELF.

... I'M SORRY FOR SAYING THOSE WIERD TH'NGS TO YOU.

THAT ONLY ONE WHO LIVES IN THE SAME WORLD AS I AM.

THE ONE WHO HAS BEEN LEARNING FROM THE PRESIDENT TOGETHER WITH ME,

I ONLY WANT TO PROTECT,

I BELIEVE YOU TREASURE TAKISHIMA A LOT RIGHT?

THAT'S WHY, I BELIEVE,

THAT YOU'RE DEFINITELY PUSHING YOURSELF.

beep

beep

... THE PLACES THAT AOI WOULD GO TO WOULD EITHER BE THE APARTMENT, OR NOT HIS OWN VILLA...

BESIDES, SINCE HE HASN'T BEEN TO THE APART-MENT FOR A LONG TIME...

OH NO!

WOULD JUST NATURALLY FALL IN LOVE WITH SOMEBODY,

NATURALLY BE IRRITATED OVER SOME MATTERS,

PEOPLE,

THE ROAD IN FRONT SEEMS TO BE OBSTRUCTED BY A CAR ACCIDENT, SO NOW WE CAN'T MOVE AT ALL...

There are not many cars around here initially

AOI, WHAT IS IT THAT MAKES YOU THINK THAT'S INTERESTING?

AND NATURALLY BE ANGRY, HAPPY, OR IN SADNESS!

BUT,

I ONLY KNOW HOW TO FEEL HAPPY, SO IT MIGHT NOT BE THAT NICE TO YOU.

WHILE KEI AND I WOULD BE SO FAR AWAY FROM ALL THESE.

I-INITIALLY HAD THOUGHT THAT SHE WAS DENSE.

BUT SHE KNOWS HOW TO SAY SUCH STARTLING WORDS.

DATE

. OH YES, HIKARI-SAN.

IF YOU DON'T MIND, I'D BE WILLING TO HELP YOU OUT!

THIS GIRL,

THAT CREATES UNCERTAINTY IN MY HEART.

I HEARD THAT YOU WERE YOUNG MASTER KEI'S OPPONENT?

IF IT COMES DOWN TO THIS

PROVE?

CAN YOU PLEASE PUNCH ME?

IF YOU CAN'T EVEN DO THIS,

Ah?

STOP KIDDING WITH ME!

THEN PLEASE PROVE YOUR ABILITY TO ME!

THEN I THINK THAT YOU ARE NOT FIT TO BE YOUNG MASTER KEI'S OPPONENT!

I WOULD HAVE TO DESTROY HER ENTIRELY SUCH THAT SHE WOULD NOT BE ABLE TO STAND UP AGAIN

SLAP

YOU HAVEN'T EVEN LANDED A SCRATCH!

...Stop babbling!

SWIP

OH MY..

YOU ONLY HAVE THAT MUCH POWER?

WHY DON'T WE PUT IT THAT YOU'RE JUST TRYING TO PUSH YOURSELF IN FRONT OF THE GUY THAT YOU LIKE!

... INSTEAD OF YOU TREATING HIM AS YOUR OPPONENT,

WHAT DID YOU SAY?

YOU EVEN STOPPED HIM FROM MATCH-MAKING,

YOU DID NOT ONLY GO TO LONDON SPECIALLY TO LOOK FOR YOUNG MASTER KEI,

ALL THESE ACTIONS, NO MATTER HOW YOU THINK ABOUT IT,

THUNK

IT'LL MAKE PEOPLE THINK THAT, THIS IS BECAUSE YOU HARBOUR SPECIAL FEELINGS FOR HIM RIGHT?

REGRETABLY, ALL THIS IS NOT GOING TO BECOME REALITY.

...

What?

OR EVEN STRENGTH.

NO MATTER WHETHER IT'S YOUR FEELINGS TOWARDS HIM,

BAM

PLEASE LEAVE YOUNG MASTER KEI!

GRIP

... WHAT THE!

FOR THE SAKE OF YOURSELF, HIKARI-SAN,

!

LET GO OF ME...

I CAN'T EVEN STRUGGLE AGAINST HIM!

WHAT...

WHAT'S GOING ON?

I CAN'T BEAT HIM..

I DEFINITELY DON'T WANT THIS!

I DON'T WANT TO! AT A PLACE LIKE THIS.

HIKARI

I LOSE TO SOMEBODY ELSE OTHER THAN YOU.

...BUT...

BE SCREAMING TAKISHIMA'S NAME SO DESPERATELY?

.. WHY WOULD I,

TAKISHIMA... TAKISHIMA!

STRUGGLING TO CHASE AFTER A DREAM THAT CAN NEVER COME TRUE,

THE ONE IN PAIN IS STILL YOURSELF RIGHT?

WHO SAID THAT?

WHY?

TAKISHIMA-

TAK1...

POW

Who...

Who is it!

Who is it that wants to cause Hikari pain...?!

THAT'S RIGHT!

.. YOUNG MASTER KEI!

I...

EVER SO SLOWLY,

I ALWAYS DISCOVER IT

THE MOST IMPORTANT THING,

TAKISHIMA...

DASH

LET'S HEAD BACK!

.....

WHACK

THAT PUNCH WAS DEFINITELY COUNTED!

Hey, it's me.

SO HOW'S THAT?

Hikari

HOWEVER

THAT WAY, YOU CAN NOW SEE ME AS TAKISHIMA'S OPPONENT, RIGHT?

OH!

NO MATTER WHEN, I

IF YOU CAN SMILE AT THE FINAL MOMENT, THAT'S ENOUGH.

PAP!

YOU FINALLY SMILED!

LET'S GO, HIKARI!

PULL

WHOA!

I WISH TO SEE EVERYONE'S SMILE.

BUT AND THEN AGAIN,

WHY CAN'T I LOOK AT TAKISHIMA'S FACE DIRECTLY?

Why?

There's no reason why

Please don't see Aoi again!

(SPECIAL A VOL6 CH30 / END)

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Divine Sanctuary & VK Scans

CHAPTER
31

Special
A

WHAT HE SAID THAT TIME, EVEN NOW, REMAINS IN MY HEART.

MY WORLD IS UNIQUELY SIMILAR TO THAT PERSON'S.

THANK YOU. LEAVE IT HERE PLEASE.

THIS IS A PACKAGE FROM HANAZONO-SAMA. WHAT SHOULD I DO WITH IT?

OGATA-SAN.

WITHIN THE CAPITAL
TAKISHIMA BUILDING

• なまえらい • ①

雑誌を見ていたら「男の子の名前占い」というのがあったのでS・Aで打ってみました。

• 碁(けい)

• 気位が高い
• かつよさを大切にする
• 恋に熱中するのは
はじめだけ
• なれると趣味に夢中になって
口数も減る

• 宙(ただし)

• かしこいがバカ正直
• 正義感が強い
• 恋はマンX
• インパクト不足

ああ 当ってるのかないのかビミョウですね ハハハ

WHAT'S GOING ON HIKARI?

...AND INVITATION?

to the cultural festival again perhaps?

...THIS TIME SHE LENT A SWEATER AND .

UH...

UM....

You changed your uniform for fall

STANDING OVER THERE?

WERE YOU OKAY?

Aoi didn't do anything, right?

HIKARI..

I WANT COOKING LESSONS.

WHA?!

I WAS ACTING STRANGE THIS TIME

NOTHING PARTICULARLY. I'M FINE.

THANK YOU.

You don't have to worry about it

...IS THAT SO?

THANK GOODNESS.

th-up

IF YOU'RE SAFE, THEN IT'S FINE.

ALTHOUGH I DON'T UNDERSTAND WHY...

OH! AOI-SAN WAS LENDING IT TO ME

OH ☆

BY THE WAY, THAT JACKET

I COULDN'T FACE H.M PROPERLY. ISN'T THAT STRANGE?

...MAKES ME RESTLESS.

...SUDDENLY BEING BY TAKISHIMA'S SIDE...

GUAAAAAAAA

NOTE: DIDN'T KNOW WHAT 'MINCHA' MEANT

HIKA HIKARI. ! I DEFINITELY SAID TO CUT THE MEAT...

. .AND TO CHOP IT .

BUT THAT LOOKS LIKE MINCHA!

A RATHER UGLY APPEARANCE ...

NUTO

R...Really?! I-I-I'm sorry

HA HA HA! WHAT IS THAT AKIRA?

A sigh in other words.

HA HA HA

CHOPPING IT IS BETTER THAN... WILDLY CHOPPING IT...

O...OKAY! BUT MEAT IS STILL MEAT!

If that's all you're pointing out, then get out!

Minchi!

I'm sorry!

I WANT TO APOLOGIZE

WHY DID I TAKE UP LESSONS IN COOKING?

KYA

FALL FALL

ru ru ru

I'LL BOIL THEM TOGETHER.

O...OKAY. SORRY...

YOU USUALLY DON'T FRY MEAT WITH THE ONIONS!

YOU MINCE THE MEAT AND THEN ADD IT TO THE KIMA CURRY.

...WHEN MENTIONING TAKISHIMA, THE LOOK ON HIS FACE CHANGES A LITTLE.

BECAUSE THE LOOK ON HIS FACE NEVER CHANGES BUT...

BUT I THINK TAKISHIMA IS VERY IMPORTANT TO AO-SAN

THE ONE PERSON TAKISHIMA HAS ALWAYS BEEN TROUBLED BY...

IS AOI-SAN

...I'M MAKING A MEAL FOR THEM TO EAT TOGETHER

AN INVITATION?

THANKS TO ME ASKING FOR TAKISHIMA TO HELP...

THAT'S A GOOD THING...

...BUT IT'S SENSITIVE, ISN'T IT...?

THAT'S WHY...

DELICIOUS FOOD EVEN MELTS THE HEART OF A MAGICAL PERSON.

...THAT KIND OF THING HAPPENED. AKIRA SAID BEFORE...

BLOOM

Invitation letter

YEAH. I WANT TO BORROW THE GREENHOUSE ON SUNDAY. I WANT TO TREAT YOU TO LUNCH.

WAY THAT KEI...

A... AMAZING FLOWER GARDEN...

Been a long time since we've seen that

A HA HA

A HA HA

KEI!

WELL, IT'S MORE LIKE A SANCTUARY.

That's the part he'll see.

...I'LL MELT HIS HEART.

LITTLE BY LITTLE ...

I'M GLAD HE COMPLETELY AGREED TO IT.

Just as I imagined it

A HA HA

THANK YOU

S... SEE 'YA! I'M GOING TO CLASS!

Okay

PICK

JUST WHO IS HIKARI...

THAT EXPRESSION, VOICE, AND BEHAVIOR...

KEI-SAMA HAS NOT DONE THAT BEFORE.

THE FIRST TIME I MET KEI-SAMA...

...WAS WHEN I WAS 8-YEARS OLD AND HE WAS 5-YEARS OLD

I'M TAKISHIMA KEI.

NICE TO MEET YOU.

Aoi's 4th memory diary, page 1

• 守護霊 ③

高校の時に守護霊が見えるという人がいました。
なんだかとてもスゴイので皆見てもらいました。
ある人は着物を着たおばあちゃんが見えるとおっしゃり、
ある人はどこかの国のオッサンが見えるときおっしゃいました。
そして私が見えるときおっしゃったのは

ペット●リー●が好きな犬が見えるわ

犬……

人にあらず。

ところがその後の人は

バッタが見えるわ

哺乳類ですらない

THE ME AT THAT TIME WAS SUPPRESSED AND A WEAK CHILD

OGATA-KUN.

WHY DON'T YOU HAVE YOUR TEXT-BOOK OPEN?

NYHEH

NYHEH

AT THAT TIME I STILL ATTENDED A PUBLIC ELEMENTARY SCHOOL

BECAUSE OGATA-KUN DOESN'T NEED TO.

HA HA HA HA HA HA HA

I WAS DEFINITLEY- ...

BECAUSE HE'S MEMORIZED IT ALL, RIGHT? HE CAN JUST LEAVE, RIGHT?

I CERTAINLY DID NOT FACE UP TO THEM, BUT HID AWAY AND CRIED LIKE A WEAK PERSON WOULD

DRIP

sniff

sniff

DRIP

DRIP

AFTER SCHOOL, WHEN NOBODY IS IN THE BATHROOM.

I COULD LOOK AT A BOOK AND MEMORIZE IT INSTANTLY.

.....
I'VE READ IT.

...JUDGED AT THAT TIME BECAUSE I COULD DO ANYTHING IN ONE SHOT

I WAS THAT SORT OF THING THAT THE CLASSMATES DISAGREED ON

EMPTY

WHY DO I REMEMBER EVERYTHING .....?

WHY AM I SO DIFFERENT FROM OTHER PEOPLE.....?

In any case they'll let me join the circus, right?

They'll call me in the world's name and keep me locked up.

I HEARD A RUMOR ABOUT ME THAT SAID THE CEO OF MY FATHER'S COMPANY WANTED ME TO MEET HIS SON.

GLOOMY ♡

AT THAT TIME ..

I'M NORMAL

IT'S OKAY

IT'S OKAY

DRIP

DRIP

DRIP

shake

shake

It's totally gloomy, isn't it...?

KEI-SAMA.

THIS IS MY SON, AOI.

NICE TO MEET YOU.

I'M TAKISHIMA KEI.

THE FIRST TIME I SAW KEI-SAMA...

...EVEN THOUGH HE WAS THREE YEARS YOUNGER THAN ME...

...WAS A CHILD THAT HAD AN EXPRESSION THAT WAS COMPLETELY SUPERIOR TO MINE.

...KEI-SAMA ONLY HAS TO LOOK AT SOMETHING ONCE AND MEMORIZE IT TOO?

...YEAH. I HATE IT, BUT IT'S ALL IN MY HEAD.

HOW'S THAT?

SOME WAY OR ANOTHER, I WANTED TO BECOME FRENDS WITH KEI-SAMA.

FOR THE FIRST TIME IN MY LIFE I BECAME DESPERATE.

CHOKIN

A KINDRED SPIRIT ...!!!

This is the first time ve accepted fe

What happened all of a sudden?!

Dad, if you're going to work, then can I go too?

GO SELL ♥

WON'T YOU COME TO MY PLACE TO STUDY VARIOUS THINGS?

AOI-KUN, EVEN THOUGH YOU ARE STILL VERY YOUNG, I LOVE SUPERIOR HUMAN BEINGS.

AT THAT TIME, I WAS STILL IN TOKYO. THE PRESIDENT HEARD OF ME AND HE SAID...

Horray for me

COLORED ROSES

GENTLE HONEST ANSWER

PURE

PROMPT ANSWER

I WILL!

OTHER THAN AT SCHOOL, KEI TOO, STUDIES AT MY PL--

FOR THE SAKE OF COMING TO STUDY WITH KEI-SAMA

THE WORLD COMPLETELY DISREGUARDED MY FEELINGS...

...BUT I WAS ABLE TO BEAR IT...

Yeesh I'm still an elementary student

NOD NOD

THE PRESIDENT'S PLACE WAS VERY STRICT AND GAVE NO MERCY.

Flip!!

AMERICAN UNIVERSITIES

AN AMERICAN UNIVERSITY'S EXTREME

So round!

THEY MADE HIM PRESENT AT THIS MEETING

IT'S A CHILD

IT'S A CHILD

BEING WITH HIM MADE IT SO I COULD BE MY USUAL SELF AND I WAS HAPPY.

LOOK AT THOSE TWO.

CLASSMATES FROM THE PAST

WEIRDO

WEIRDO

HEH HEH HEH

HO HO HO HO HO

THEY AREN'T NORMAL, ARE THEY?

...THEY'RE STUPID, HUH?

I WONDER IF THAT KIND OF THING IS BORING.

DONG

IT SEEMS LIKE THEY DON'T EVEN HAVE TO MAKE AN EFFORT.

gak!

WELL...

...WE SEEM TO BE BETTER THAN PEOPLE AT SINGING, AT RUNNING FAST...

FROM WHERE WE'RE PLACED...

AND AT COOKING.

HEH...

IT'S OUR OWN SPECIAL ABILITY, SO...

IT WAS ONCE THAT HE SMILED AND SAID THOSE WORDS TO ME.

I DON'T WORRY ABOUT IT.

TAKISHIMA IS SPECIAL, ISN'T HE?

UNTIL THEN, I MYSELF DIDN'T HAVE MUCH SELF-ESTEEM...

...BUT MY VERY BEING CHANGED AND I BECAME VERY PROUD.

I'VE BECOME MORE STRONG AND PRAISE-WORTHY.

I THOUGHT I HAD FOLLOWED THIS PERSON MY WHOLE LIFE.

YOU SMILED.

OH.

.. THAT WOMAN ...

That was understood

REALLY

WHY?!

KABOOM

WHO IS THAT WOMAN?

LOOK, IT'S OKAY.

CURRY MUST BE A DIFFICULT THING TO PREPARE IF YOU'VE FAILED.

Takishima!

I failed at it again?!

BUBBLE BUBBLE

TWIRL

WHY DO YOU ALWAYS EXPLODE?!

HEH

YOU'RE A GENIUS, HUH?

WHAT D'YOU MEAN?!

SMILE

HOLD ON.

WE'RE CHATTING LIKE WE USUALLY DO. ♡

THAT'S BECOME HOT. IF YOU PICK THE LID UP, YOU'LL GET BURNED.

DON!

Oh my
We're pretty close, aren't we?
WHAT'S THE MATTER?
SMILE

WHAT'S THIS? WHY DID I JUST...

UH.. LOOK AT THAT. WHAT'S THAT?

A LITTLE TOO MUCH! HUH...? YOU HATE THAT, DON'T YOU...?

AH! LOOK, THE CURRY IS READY!

AHAHA

Leaving it alone was a success

horray hey

hey

HEY! Let's have everyone eat!

IT'S THE USUAL THANKS! GO AHEAD AND EAT!

AND THAT'S A STRANGE SMELL

IS THE RICE SUPPOSED TO BE LIKE THAT IT'S SHINY

THE AMOUNT OF CHOPPED VEGETABLES

THE SMALL CUT SALAD

WE HAVE TO ACTUALLY EAT THIS AROMA

CHOMP

IT'S DEFINITELY STRANGE!

DOOM

THE AROMA WAS THERE.

IT WAS LIKE A FLOOR-WIPING CLOTH.

I SQUEEZED IT THROUGH.

Mommy...

brrrrr

brrrrr

brrrrr

brrrrr

ANYWAY...

NAAAAH!

I DIDN'T MEAN IT

Please don't complain about Hikari's cooking!

Just as I thought, Kei, you're not a human being, are you?!

That's a lie !!

You're terrible!

IT'S DELICIOUS HIKARI.

I ENJOY TOMORROW.

I'M NOT ENVIOUS

WHOA

YEAH!!

...BECAME FRIENDS TOMORROW

OH MY HIKARI-CHAN I'M MAKING CURRY TODAY TOO.

I NEED VEGETABLES!

HI VEGETABLE STORE OBAA-SAN.

I WOULD BE HAPPY IF THOSE TWO...

...THEN I'LL BE REALLY HAPPY

Splendid image

OUCH!

HA HA HA

HA HA HA

IF THOSE TWO ENJOY MY COOKING...!!

♡SUNDAY♡

Tense

...Why is Aoi here?

thought I would only be with Hikari

I WAS INVITED BY HIKARI-SAN TOO.

...Oh Hikari ...

Clinch

...are you up to something?

...WE-

SWIP

NOTE. YOU SAY THIS BEFORE YOU EAT

ITADAKIMASU*

SPLOSH SPLOSH

DROP DROP

NATURA WATE

WELL- WELL, FOR NOW, HERE! EAT THIS!

IT'S CURRY!

IT'S LIKE WHEN YOU EAT DELICIOUS COOKING, THE HEART SOFTENS.

chomp

...I GOT IT THROUGH. IT'S LIKE A FLOOR-WIPING CLOTH.

(THE REST OMITTED ;)

I THINK THAT IF YOU TWO EAT TOGETHER...

UH!

Uh.

...THEN YOU'LL BE FRIENDS.

"STAND"

THIS TIME IT WAS ONLY A NUISANCE...

...THIS BAD TASTING FOOD...

...WILL MAKE US FRIENDS?

YOU MUST BE JOKING.

YOU... FINISHED FREELY...

STAND

AOI!

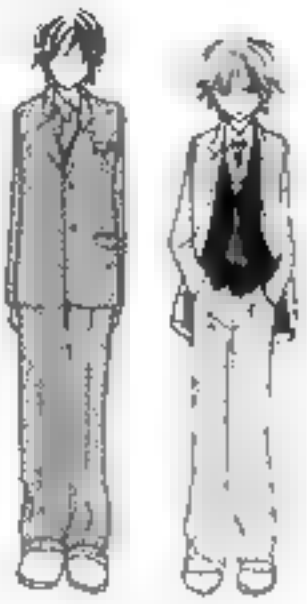
YOU MUST BE JOKING.

THE ONLY ONE WHO SUFFERED HARDSHIP...

...IN GOING TO THE SAME WORLD AS KEI-SAMA WAS ME.

IT'S A CHILDISH THING

I UNDERSTAND.



IT'S NOT SOMETHING MERE COOKING WILL FIX

BUT...

...I SEE.

YOU'VE REALIZED THAT IT DOESN'T MATTER BECAUSE IT'S FUTILE...

THAT'S RIGHT. GIVE UP ON IT.

IT CAN'T BE HELPED. IT DOES TASTE BAD.

WELL THEN...

I'll store this curry in the fridge and eat it later

HOW 'BOUT THAT?

SHOULD I MAKE IT ONE MORE TIME?

HAHAHA

IT'S NOT A JOKE.

EVEN IF IT TASTES BAD...

I PUT IN AN EFFORT.

THAT'S HOW I AM.

WHAT KIND OF JOKE IS THIS...?

...I'LL MAKE IT OVER AND OVER AGAIN.

THE SPECIAL ABILITY TAKISHIMA HAS MAKES IT SO HE CAN DO ANYTHING IN ONE SHOT.

IT'S AN AMAZING SPECIAL ABILITY THAT MAKES IT SO HE CAN DO IT ANY NUMBER OF TIMES.

AH, THAT'S...

WE SEEM TO BE BETTER THAN PEOPLE AT SING-ING, AT RUNNING FAST, AND AT COOKING.

IT'S OUR OWN SPECIAL ABILITY, SO...

...AND ARRANGED IT A LITTLE AND TOLD AOI THE SAME THING.

I UNINTEN-TIONALLY BECAME HAPPY...

...WHAT YOU SAID BACK WHEN WE WERE ELEMENTARY STUDENTS, HUH?

ABOUT ONE'S SPECIAL ABILITY

. YES

Eh? Really?

THEN ...

...WERE THE WORDS OF THIS WOMAN...?!!

THOSE WORDS AT THAT TIME. .

I MADE YOU EAT BAD TAST-ING FOOD...

TA HA HA HA

SORRY.

Yeah my mistake.

.....WHAT IS THIS?

I'M STILL THE SAME WEAK CHILD.

TREMBLE

TREMBLE

ITADAKI-MASU.

IT'S A LIE THAT IT TASTES BAD.

I TRUSTED MY EMOTIONS TO HURT A PERSON

I'M SORRY.

PLEASE GET ME SOMETHING TO EAT.

THE LOOK ON KEI-SAMA'S FACE HAS CHANGED TO THE EXACT OPPOSITE.

HERE'S ANOTHER HELPING

THAT FACE LOOKED LIKE HE DIDN'T THINK THE FOOD WAS BAD AT ALL.

NO, BUT...

WHY'S THAT?

TURN

?

OCCATIONALLY TAKISHIMA'S FACE LOOKS TROUBLED.

<SPECIAL A CHAPTER 31 / END>

Special 4

Volume 6 Chapter 24

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chapter 32

HMM...?

AH!

FLOP

I PICKED SOME-THING UP ON THE GROUND.

Card Case!

AFTER THE CURRY FESTIVAL,

FLOP

• なまえ占い・②

①のつづきです♡

• 竜（りゅう）

女好き!?

• カンが鋭く頭脳明晰
• 悪だくみ上手
• 参謀格
• 純粋男でヨく悩む・悩む
• 女好きでモテる
• 好きになる女がすっかいなす

八尋、実はのってませんでした。

• 純也（じゅんや）

超自分勝手!!?

• いい人に見えるがマイペースで人をふりまわして自分勝手になる
• 恋への情熱は興味だけ
• 自分優先

①

Flomp

THERE ARE A LOT OF TAKASHIMA'S PICTURES.

♡

His dad called for h m

THIS IS...

Takashima really went home

NO.

Huff

Huff

.....

AOI-SAN, YOU REALLY LIKE TAKASHIMA-SAN, DON'T YOU?

HAVING SO MANY OF TAKASHIMA-SAN'S PICTURES WHILE WALKING AROUND.

I AM GOING TO TELL YOU.

SO DEEP.

stare

I AM NOT AT THE LEVEL WHERE I LIKE HIM. ☆

I JUST RESPECT HIM BECAUSE HE IS AT THE SAME LEVEL OR WORLD AS ME.

UGH!

I UNDERSTAND YOU. I LIKE TAKASHIMA-SAN, AS WELL.

He is an important friend

YOU PROBABLY FORCED HIM TO SAY IT.

Did he really say it?

CAN'T YOU TELL THAT HE IS NOT SOMEONE YOU CAN FORCE TO SAY SOMETHING?!

I am not telling him how I feel

NO WAY!

Even he said we were rivals

OF COURSE, I KNOW THAT!

EVEN THOUGH, IT WAS YOU ALONE WHO DECIDED THAT YOU WERE RIVALS.

I REALLY DO NOT WANT TO BE COMPARED TO YOU.

Ah!

You want to fight?

I AM NOT GOING TO LOSE!

COMPARED TO YOU?!

Ehhhh I am

WHAT KIND OF ARGUMENT IS THIS?

THIS IS FOR RETURNING A FAVOR?

ANYWAY, I...

WHY AM I GETTING SO WORKED UP FOR .?

IF IT IS FOR KEI-SAMA, I AM PREPARED TO DO ANYTHING,

HAVE VERY DEEP FEELINGS FOR KEI-SAMA.

SO THAT I CAN RETURN THE FAVOR FOR KEI-SAMA.

YOU'RE

AND THEN..

RETURN THE FAVOR ♡

GRAB

I AM SUPPORTING YOU.♡

AFTER SCHOOL TAKASHIMA CLUB STARTS ♡

.....

BOOM

THERE WAS ONE PRO-BLEM

EVEN THOUGH, SOME-THING LIKE THIS F NALLY HAPPEN-ED

HIKARI.

MANY THINGS

WHAT FOR?

I AM TRYING TO TAKE A PICTURE.

The Club activities and Takashima's photo ★

WHAT EXACTLY ARE YOU TRYING TO DO?

Something looks out of place.

Ha!

PANIC

WHAT ARE YOU REALLY UP TO?

I CAN'T EVEN LOOK AT HIM IN THE EYE.

REALLY CLOSE.

THIS IS GETTING TOO CLOSE

I DID NOT REALLY TRY TO DO ANYTHING THAT I SHOULDN'T.

Don't look at me so closely!

BONK

DON'T LOOK.

GLARE

A LITTLE MORE THAN WHAT YOU SHOULD DO...

HAAAH!

SEE, IT IS THIS.

TAKASHIMA ...

THUD. THUD. THUD

Yes. It's my chance.

IT FEELS AS THOUGH AS THE DAY GOES ON, THE MORE I CAN'T LOOK AT HIM IN THE EYE.

I CAN'T EVEN CALM MYSELF WHEN HE IS AROUND

It's weird no matter how I look at it.

LET'S TRY CLIMBING A TREE.

・未来・

皆様が子供の頃
ユメ見た未来って何で
しょうか？
タイムマシーンとか
宇宙移住とか
空飛ぶスケートボード
とか車とかイロイロ
ありますが こんなのも
ありました。

だぺだにモノを
マシーンに
イン＆アウトして
ボタンを押せば
ぽちっとな

あっという間に
だぺだが
チーン

その原料は何かと
たずねたら

未来
ネコのポット
プランクトン
だよ
うそぉぼえ

未来って
スゲェなと
思いました

OBSERVE HIM CAREFULLY

SO AS LONG AS I JUST

SHOCK

PHOTO STALKER.

I DON'T THINK HE UNDERSTANDS THIS WEIRD REASON.

.....

She really is doing it

To: Mr. Aoi

HanazoKo H:

OPENS

fUooo

There is ever a report.

Takashima's day

8:20 Go to S

3:25 †help out

:45 Did not go to today

45 †help out

SECOND DAY OF TAKASHIMA REPORTING

To Mr. Aoi

There was nothing unusual today. So, don't worry. I will follow him and write a report tomorrow, as well.

†Hikari

YELLOW JACKET

THE ONE WHO IS UNUSUAL

.....

Like always, nothing special.

Takashima has been trapped by his father to go to work.

Kristen ITC

Third day. Nothing unusual.

...IS ME.

.....

THAT IS MORE LIKE AN UNFAIR INVESTIGATION.

HERE IS THE REPORT FOR THE THIRD DAY.

HIKARI-SAN.

clink

UMM... NO, I'M NOT REALLY HOLDING BACK.

IT'S OKAY YOU DON'T HAVE TO HOLD BACK.

IT'S OKAY, EVEN IF YOU DO NOT DO SUCH A THING.

BUT IF KEI-SAMA FINDS OUT, HOW SHOULD I PUT IT...?

NO, NO. I WILL HAVE THOSE.

What a straight out pure answer

Of course, it's a secret to Takashima

YOU DON'T NEED THE PHOTOS.

Ha ha ha ha

FLOMP

HERE, THE PHOTOS.

.....

IT IS GOOD THAT HE LOOKS HEALTHY.

Today, too

BECAUSE I NOW HAVE A REASON TO TAKE THAT PICTURE.

BECAUSE I AM HAPPY WHEN I LOOK AT YOU LOOKING AT THE PHOTOS.

WHAT IS?

HAHAHA. THAT'S GOOD.

Yeah. Takashima-san is very healthy

THAT'S HOW TAKASHIMA IS.

IF YOU HAVE TIME TOMORROW ...

WHAT IS IT...

AGAIN...?

OH, IT'S TIME FOR ME TO GO NOW.

AH.

CAN I ASK YOU TO TAKE PICTURES OF HIM?

REALLY..

WHAT AM I DOING?

OHHH.

OF COURSE.

SERIOUSLY

S.A. SELF-STUDY ROOM

CLATTER

KA-CHAK

TICK TACK TICK TACK TICK TACK TICK TACK

OH MY GOD, IT'S GETTING HARDER TO, BREATHE

.....

FLOMP

COMING EARLY COULD BE GOOD, TOO.

NOT REALLY, JUST SOMETIMES.

YOU WAKE UP REEEEALLY EARLY.

I... I AM...

LET'S MOVE TO THE GREENHOUSE.

Oh, yeah.

Mjnus Ion is coming out, anyway

CLATTER

THE WAY YOU SIT LOOKS VERY BAD.

NO, IT'S BECAUSE MY LEGS ARE TOO LONG.

HA HA HA HA

Sorry

SHOCK

AH!

BUT YOU COULD ALWAYS OVERCOME THAT...

TOO EMBARRASSING.

GRAB

WAH!

WHY...

WON'T YOU LOOK AT ME IN THE EYE?

EVEN IF IT'S MY FACE

IT SHOULD BE PERFECTLY FINE.

THAT IS BEING TOUCHED

FLASH

ATTACK

LET...

LET GO---!

LE...

THIS IS GETTING WEIRD

MY BREATH

MY BREATH

YOU DON'T LOOK VERY WELL.

NO... UMM...

WHAT EXACTLY HAPPENED?

SO, YOU COULDN'T DO IT WELL.

AHHHHH! WHAT HAPPENED TO ME?

BONK BONK

HUH?

WHAT EXACTLY...?

BREATHING IS A DIFFICULT THING.

GRAB

HUH?

FOR EXAMPLE

HOW IS IT?

CAN YOU BREATHE NORMALLY LIKE THIS?

We are the same, then...!!

CAN YOU DO IT?

I see!

CAN...

you?

WHAT ON EARTH ARE YOU GUYS DOING...?

LAND

CLATTER

SCREECH!

SERIOUSLY...

I DON'T KNOW WHY BUT TAKASHIMA IS MAD.

AOI.

BECAUSE OF SOMEONE, I WANTED TO WALK HOME.

HA HA HA HA

I'm scared

YOU... WHY ARE YOU WALKING HERE?

Where is the car?

UWAAA!

BLOW

ARE YOU AN IDIOT?!

WHAT WERE YOU TRYING TO DO?

AH!

CLATTER

SLAM

WHAT DID YOU DO TO HIKARI THIS TIME?

AOI-SAN DIDN'T DO ANYTHING.

Takashima's club was a secret.

Umm

I JUST SELFISHLY ...

Takashima clu

Hai

SELFISHLY?

IT'S A CLUB.

I, WHO LOVES KEI-SAMA, AM THE CLUB HEAD.

WE ARE THE AFTER-SCHOOL TAKASHIMA CLUB. ☆

UWAAA-

NOW, I FEEL REFRESHED AFTER TELLING HIM EVERYTHING.

古

FLIP

FLIP

FLIP

LOOK. SO MANY PICTURES, TOO.

AOI-SAN, IS IT OKAY FOR IT TO BE FOUND OUT?

HE WILL KNOW EVENTUALLY EVEN IF WE HIDE IT.

I HAD HIKARI-SAN HELP ME OUT A LOT.

Then I am sorry

RE... REALLY...?

WHAT AM I WORRYING ABOUT?

IF I WAS GOING TO WORRY...

THAT'S RIGHT.

SAY IT STRAIGHT OUT AND SOLVE IT STRAIGHT OUT.

UMM..

THE TRUTH IS THE REASON WHY I CAN'T LOOK AT YOU IN THE EYE IS BECAUSE...

BECAUSE WHEN YOU COME CLOSER, I WANT TO MOVE AWAY.

.....

I DON'T KNOW WHAT TO DO.

I SAID IT.

I SAID IT.

I FINALLY SAID IT.

I SEE. THAT IS AS IF...

HA HA HA HA

It feels that you like me...

as the person whom you really like. ♡

WHAT IS THAT FACE?

SUCH A THING

There

THERE IS NO WAY!

GO OUT WITH YOU? THERE IS NO WAY I WOULD DO THAT, IDIOT!

Disgusting

DON'T UNDERESTIMATE YOUR RIVAL! WHO WOULD WITH YOU...?!

OH? THEN, LET'S TEST IT OUT.

Disgusting

SNAP

SIP

I THINK IT IS KEI-SAMA'S MISUNDERSTANDING, TOO.

WHAT DO YOU MEAN?

Special A

Vol06 / ch 33

Scanner	Manga Abyss
Translator	Apachai_hopachai
Proofreader	Tenshi_hime
Editor	Sakurinha
Qc-er	Evenstar

YOU ARE SOMEHOW SO DETERMINED

LET'S MEET AT SCHOOL TOMORROW.

♡

Ha Ha Ha Ha

EVEN IF I SAID IT STRAIGHT OUT, IT WOULD STILL BE UNCLEAR

DASH

SEE, YOU IDIOT?

IDIOT

.....

Kei-sama, if you don't notice soon, it could be dangerous

I SAID IT WAS A MISUNDERSTANDING.

FOR THE FIRST TIME.

IT'S A LIE.

IT'S A LIE.

WANNN

I DIDN'T WANT TO GO TO SCHOOL THIS MUCH.

(SPECIAL A VOL6 CH32 / END)

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Special A

Vol06 / ch 33

Scanner	Manga Abyss
Translator	xMidnightEnvyx
Proofreader	Vivaciousssky
Editor	Sakurinha
Qc-er	Evenstar

chapter 33

CAN ANYONE TELL ME..

WHAT IS THE MEANING OF THIS FEELING?

・おまけのページ・

今回32P分だと思っていたおまけのページが4Pあったので　Pシさんに描いてもらいました　♡　（右上がおさこうさん右下がおとりさん左上がにっしーさん左下が"井口さんデス）

本当に本当にありがとうございました。新鮮で楽しかったです。　それゆけ宙くんはお手紙でいただいたリクエストから描かせて頂きました！リクエスト描いて下さったみなさまありがとうございました。とても助かりました。皆様ステキなネタをお持ちです。ハヤヘア全部描けないのがとても残念です。。

WHY IS IT LIKE THIS

BANG

BAM

How is that possible!?

OI, YOU STUPID WOMAN! DON'T DESTROY THE HOUSE!

LIES!

華園工

.....

!!?

!!?

HEH, DO YOU WANT MAKE SURE OF IT?

THAT BASTARD SAID SOME STRANGE THINGS .

ANYWAYS;

.....

Ah!

UGHHH!

MAKE SURE IN WHAT WAY!?

CLATTERS

IT WOULD BE BETTER IF I AVOID TAKISHIMA TODAY!

.....

WHAT IS THAT BASTARD THINKING...

I'm not going out.

DING DONG

OH CRAP...

WHY IS TAKISHIMA HERE!?

At my house?

SLAM

WHY...

・お一人様ディスカ？

学生の頃1人でカフェやレストランで食事する女性ってステキだと思ってある日思いきってやってみました。

お好み焼き屋

高校生ころ

じゃーじゃー

キャッ

私もつくりかえます！

キャッ

イチャ

イチャ

店の選択

さみこ

誤りました。

今では全然行けます。

WHO'S SCARED OF YOU!

YOU IDIOT!

Slam

Ha Ha Ha

WHAT, ARE YOU TOO SCARED OF ME TO COME OUT?

SNAP

WELL THEN...

WE'VE BEEN WAITING FOR YOU, TAKISHIMA-SAMA.

GO WHERE?!

Why are you dressed so casually?

LET'S GO. ♡

PLEASE FIND SOME CLOTHES FOR HER...

?

?

THAT ARE EASY TO MOVE AROUND IN.

WHAT ABOUT SCHOOL?!

HMM.

I ALREADY GOT THE PERMISSION FOR US TO BE EXCUSED FROM CLASS LAST NIGHT.

As long as we hand in a report on it.

WHAT IS THE MEANING OF THIS?!

What kind of school is that?!

Alright now.

Clothes that are easy to move in?

Besides, why did this store open so early?

WHAT? WHAT'S HAPPENING?

WHAT ABOUT THE OTHERS?

THE OTHERS? AT SCHOOL, OF COURSE.

Okay.

LET'S GO.

TO WHERE?!

I will help send your clothes back home ♥

IT FITS YOU. ♡

JUST WHAT IS...

SHOCK

YOU AND I ARE THE ONLY ONES ON THIS FIELD TRIP. ♡

THERE'S NO WAY THAT I WOULD GO OBEDIENTLY!

I'M NOT GOING NO MATTER WHAT!

HERE?

IS IT THAT THING? THE "MAKING SURE" THING?

JUST WHAT IS HE THINKING OF?

IF THAT'S WHAT HE'S PLANNING, THEN I SHOULD BE PREPARED.

DAMMIT!

THE AMUSEMENT PARK?

I WANT TO RIDE THAT ONE!

THERE IS NO WAY THAT I WOULD BE SCARED SO EASILY!

KYAA

CLANG

FLINCH

WHAT WOULD YOU LIKE TO RIDE?

IN ORDER TO TERRIFY ME, HUH?!

HOHO, SO HIS PLAN IS TO LET ME PLAY WITH THESE SCARY RIDES

CLACK

RUMBLES

IT'S REALLY TIGHT..

RUMBLES

IT'S ..

THIS ..

RUMBLES

ARE YOU ALRIGHT?

WHAT AM I DOING

AH..

PULLS BACK ...

RUMBLES

WHOOSH

WAAAH!

I WILL NOT LOSE TO YOU!

WA HA HA HA

An expressionless look

↓

DAMM T

HA HA HA HA HA

SPIN

WAHAHAHA

WHAT DO YOU THINK ABOUT THIS SUPER HIGH SPEED SPIN?!

Are you scared now, Takishima?!

BA DUMP

SMILES

TWIRL

An expressionless look

↓

GRABS

IT'S NOT STOPPING!

SPIN

KYA AA!

SPIN

GRIND

SCREECH

HALTS

Here.

It stopped. ♡

THAT WAS REALLY DANGEROUS!!

whisper

whisper

GRIND

Rumble

Rumble

Rumble

GRIND

THANKS.
I'm sorry
AHH..
UH...
TAKISHIMA SAVED_ME.
ALTHOUGH
We're sorry!
That was very troublesome for us!
Later they were reprimanded by the ride operator
IT SOUNDS LIKE I'M GOING TO GO CRAZY..
.....
YOU REALLY ARE STUPID!
WHERE DO YOU WANT TO GO NEXT, SECOND PLACE?
Stop calling me Second Place!
DO YOU WISH TO DIE?!
IDIOTS ARE IDIOTS, SECOND PLACE.
SNAP
WHO'S THE IDIOT?!
THE IDIOT WHO BROKE THE SPINNING WHEEL, DON'T DO ANYTHING LIKE THAT AGAIN. ♡
You're welcome

RIGHT NOW..

BONK

ZOOM!

AH!

VROOOOM

Let me show you what I learned as a crossing guard!

GYAAA

STOP SAYING SECOND PLACE!

AS EXPECTED FROM SECOND PLACE.

Just like the old days!

IT FEELS LIKE WE WENT BACK TO NORMAL!

You're such an idiot.

Idiots will always be idiots.

Second Place

COULD T BE ..

THAT HE WAS SAYING THOSE THINGS ON PURPOSE .?

AH.

NO WAY.. RIGHT.

IT'S ALMOST TIME.

TIME FOR WHAT?

HMM.

FIGHT

FOR THIS.

Funky Brothers

Terry

Doris

THE PRO WRESTLING MATCH BETWEEN THE FUNKY BROTHERS IS GOING TO START IN THAT STADIUM OVER THERE.

WANT TO GO?

Can I really?

AH. .

!

I saw it on television once before and had wanted to check it out!

KYAAA

ARE YOU SERIOUS!?

.....

WHY ...

turns

YOU LIKE ME RIGHT?

AS A LOVER.

I... I'M GONNA GO BUY SOME DRINKS...!

DO I REMEMBER THAT AT A TIME LIKE THIS...!?

MY RIVAL?

BUT ISN'T TAKISHIMA

WHAT A GREAT BOYFRIEND! ♡

Plates

SORRY FOR THE WAIT.

THAT GUY OVER THERE IS YOUR BOYFRIEND, RIGHT?

IT'S NOT LIKE THAT...

NO...

THUMP

NO...

CHEER

CHEER

CHEER

I DO LIKE TAKISHIMA, BUT I DON'T THINK IT'S IN THE LOVE WAY...!

LOVEY DOVEY

LOVEY DOVEY

LOVEY DOVEY

LOVEY DOVEY

DO I WANT TO ACT LIKE THAT WITH TAKISHIMA?

NOW THAT I THINK ABOUT IT, JUST WHAT S LOVE?

.....

LOVEY DOVEY

LOVEY DOVEY

GAK!

.....

HOW D SGUSTING!

No way in hell.

AH... UHH...

Actually she didn't pay any attention at all.

What a waste

DID YOU HAVE FUN?

STARTLES

HIKARI?

CAN
ANYONE ..

TELL ME ..

THE MEANING
OF THIS
FEELING?

I'M SORRY.

I THINK THAT...

HOW DO I EXPLAIN THIS FEELING?

I AM BEING TOO INSENSITIVE ...

HAVE I DONE SOMETHING BAD TO HIKARI?

EH?

THE REASON WHY HIKARI WOULDN'T LOOK AT ME AND AVOIDS ME...

IS IT BECAUSE I HAVE DONE SOMETHING TO MAKE YOU MAD?

WAIT...!

I'm not mad

BUT YESTERDAY YOU...

You said something about love and all those things

HMM?

YOU WERE JUST JOKING AROUND, RIGHT?

HA HA HA HA

Due to many reasons, he is now a man who doesn't expect anything from her anymore.

WHAT'S WRONG?

IT'S NOT THAT

SO THEN TODAY

IT WASN'T MEANT FOR HIM TO BE FORG VEN

I'M HARRAS NG YOU...

CAN I BEG FOR FORGIVENESS?

THIS FEELING

SO WHAT...

MEANS ...

AH...

Swish

THAT MY BODY IS MOVING ON IT'S OWN
HEHE...!
Sorry
A KISS...
UMMM..

RING
RING
RING
RING

WHAT...

I WILL ONLY GIVE IT TO THE ONES I LIKE.

I...

I... I'M GOING TO THE WASHROOM!

I WILL TALK TO YOU LATER!

DASH

YEAH...

YOUR PHONE'S RINGING...

How annoying!

RING

RING

I LIKE TAKISHIMA.

THAT OCHAI IS NOT A MAN...

He's the wrong one.

Hm? I think they might need some help.

SOB I KNOW ... SOB

"I SHOULD JUST CONFESS TO TAKISH MA!

DON'T CRY, CHIE...!

THIS EXPLANATION REALLY CALMS ME DOWN

JUST THAT MY BODY IS NOT LISTENING TO ME

TAP TAP TAP

DO YOU UNDERSTAND? SOB

SOB BUT I STILL LIKE HIM!

SOB

TWITCH

THE ONE WHO LIKES THE OTHER FIRST WILL LOSE!

Lose?

70%

LOSE...!?

YOU WILL LOSE F YOu LIKE SOMEONE FIRST?!

Loser

Loser

Loser

AND THEN? LET'S CONTINUE WHAT WE WERE SAYING.

HIKARI.

HIKARI?

Glares

I haven't lost yet!

I CAN'T SAY IT.

MEANS THAT I HAVE LOST,

AH?

THEN THERE IS NO WAY I WILL SAY IT!

What did I...?

Then?

IF HAVING MY FEELNGS FOUND OUT,

THANKS FOR TODAY, BYE!

Don't think that you've won!

IDIOOT!

DASH

(SPECIAL A VOL6 CH33 / END)

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Special A

Vol06 / ch 34

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Proofreader	Ashli_Nicole
Editors	Sakurinha, AsukaChan
Qc-er	Rossila

chapter 34

LOVE IS A VERY TROUBLESOME THING.

• いろいろ。

• SAを読んで下さって 本当にありがとうございました。皆様にもっと もっと楽しんで頂けるよう もっともっと精進してきたいと思います。

• そしていつも ステキな背景を描いたり仕上げをしてくださる アシさん達 いつもお世話になってる担当様 家族の皆様 友達そしてそして 何よりも読んで下さる皆様方 本当に本当にありがとうございます! 感謝してもしきれないです。ありがとうございました。

お手紙お応様とてもうれしいです。返事がとても遅いうえに印刷ハガキで すみません。。。 (下)

HOW IS THIS POSSIBLE?

YOU ACTUALLY FELL TO 13TH PLACE ON OUR END OF THE TERM EXAMS ...

I SPENT EVEN MORE TIME STUDYING THAN USUAL ...

No relationships no relationships, no relationships!

...BUT...

Gak!

Hams

I'm at

THAT KIND OF THING JUST WENT ON REPEATING ITSELF

HMM, IT SHOULD BE ALRIGHT

BUT IF SHE FELL INTO 13TH PLACE,

WOULDN'T IT AFFECT THE CLASS PLACING FOR NEXT YEAR?

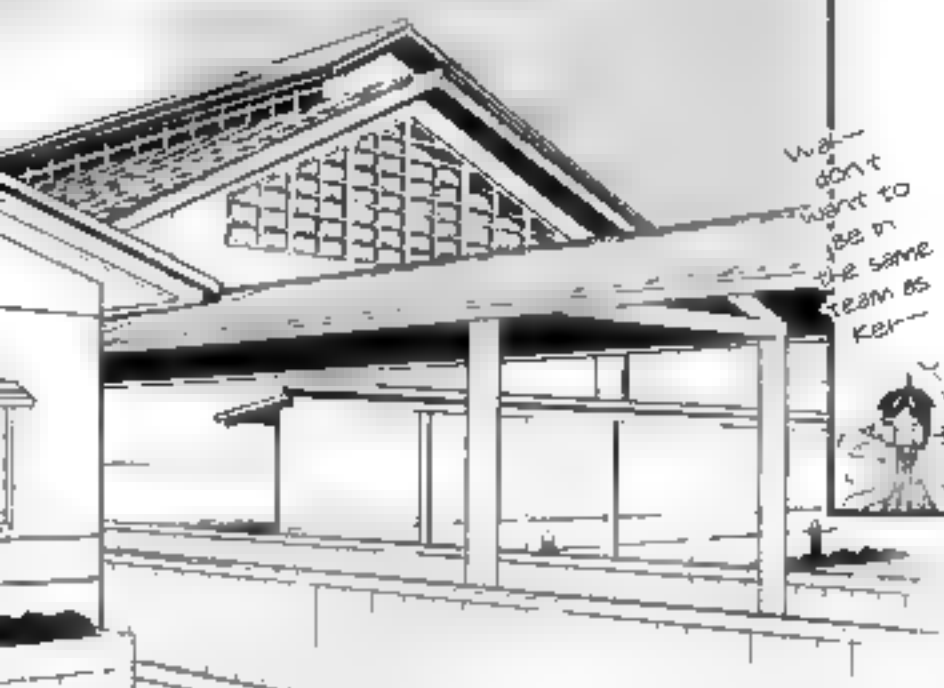
I HAVE TO STRAIGHTEN UP!

IN THE SPORTS FESTIVAL, THEY WILL BE SEPARATING THE SCHOOL INTO THE RED TEAM AND THE WHITE TEAM TO COMPETE AGAINST ONE ANOTHER.

WHY NOT USE THE SPORTS FESTIVAL AS A CHANCE TO SHOW THEM WHAT YOU ARE CAPABLE OF?

SO THEN EACH TEAM'S CAPTAIN IS —

THIS MEANS THAT HALF OF THE PEOPLE IN A CLASS WILL BECOME RIVALS WITH THE OTHER HALF.



White Team	Red Team
Kei	Hikari
Akira	Tadashi
Jun	Ryou
	Megumi

LET'S BEAT THE WHITE TEAM—!!!

HO ... HOHO HOHO ...

WHAT A GREAT WINNING ATMO-SPHERE!

I AM CAPTAIN FOR THE RED TEAM THIS YEAR. I AM HANAZONO!

MOREOVER, IF I AM ABLE TO DEFEAT TAKASHIMA IN THE SPORTS FESTIVAL

PERHAPS THIS AWKWARD RELATIONSHIP WILL CHANGE ..!

MEANWHILE, ON THE OTHER SIDE

SO GUYS,

Uwah!

WE HAVE ALREADY DISTRIBUTED ALL THE DIFFERENT EVENTS.

ACCORDING TO ALL THE INFORMATION

Straight to the point no chance for objections.

TAKASHIMA -SAMA!

I AM YOUR CAPTAIN, TAKASHIMA.

um.. EVERYONE IN THE WHITE TEAM WILL PUT IN THEIR BEST EFFORT TOWARD VICTORY ♡

Ehe Ehe Ehe

WHAT IS IT?

I'M OBVIOUSLY PLANNING TO WIN.

IF I AM BUSY DOING MANY THINGS WITH MANY PEOPLE,

AH....

.....

THIS IS

JUST DON'T OVER WORK YOURSELVES.

Yes <3

体育祭 (実行委員会

I WON'T HAVE TIME TO THINK ABOUT OTHER THINGS

white Team's First year girls ★

HANAZONO-SAN,

CAN WE HAVE A MOMENT WITH YOU?

THE EXAMS WE HAD EARLIER WERE SUCH A SHAME.

OH.

WERE YOU GUYS WORRIED ABOUT ME? THANKS, HOW NICE!

THAT'S NOT IT!

You're just a commoner, and yet

you are always surrounded by Takashima-sama, Kari-sama and the others,

Isn't it unfair to the rest of us?!

YEAH, YEAH!

THE RESULTS OF THIS EXAM WILL AFFECT HANAZONO-SAN'S CLASS PLACEMENT!

WHICH MEANS, WE WILL ALSO HAVE A CHANCE OF BECOMING A SA MEMBER!

YEAH, I GUESS SO.

Don't laugh!

NOT AT ALL

Hahaha

DON'T YOU GET IT?

And I'm not always surrounded.

THAT MEANS

.

KYA!!

. I SEE.

WE WON'T ALLOW YOU TO SHOW OFF AT THE SPORTS FESTIVAL!

*HIG

CATCHES

|

THAT MEANS...

THEN FINE!

YOU GUYS WISH TO CHALLENGE ME?

AT A DISTANCE, THAT GIRL DOES LOOK LIKE AN ORDINARY PERSON

...

Now that I think about it apparently she was amazing at that Wrestling Competition And as an assistant for club activities

...WHAT SHOULD WE DO?

WHOEVER THE PERSON IS, JUST TRY TO COME AT ME.

●●●●●●●●●●●●

• いろいろ •

• 1/4も最後となりました。
ここまでお付き合いして下さいまして本当にありがとうございました!!

• 毎回1ページの下部分にキャラの絵を描いているのですが今回2カットお友人が描いて下さいました!!
正直こういうの憧れておりました。念願かなってうれしい次第であります!
しかもかわいいです。ステキです。ハアハア

お友達ありがとうございました!!
この場をおかりいたします。

• それでは読んで下さった皆様本当にホントにありがとうございました!!

よろしかったらお感想聞かせて下さいです

• お手紙 •

〒101-0063
東京都千代田区
神田淡路町
2-2-2
花とゆめ編集部
雨マキ

ではでは次巻でお会いできますように!!

Oi!

HIKARI WAS ALSO ACTING WEIRD...

Although she's now busy with the Sports Festival

FOR SOME REASON, KEI SEEMS TO HAVE GOTTEN STRANGER...

.....

.... PERHAPS IT WAS BECAUSE OF THIS TERM'S EXAM RESULTS...

I think they said something like that!

AH!

IF YOU WERE TO MESS UP AT THE SPORTS FESTIVAL,

Oi, you guys, listen closely!

HOW ... HOW SPIRITED ...

.....

That's great

Uh--- Uh...

Aha ha ha ha ha

I JUST GOT CHALLENGED BY A BUNCH OF PEOPLE!

YOU SHOULD BE CAREFUL.

IT MEANS THAT THE CHANCES OF OTHERS GETTING INTO THIS CLASS WILL INCREASE.

EH?

PRACTICING FOR THE SPORTS EVENT

A LOT OF THE FIRST YEARS WENT BACK?

NO, IT CAN BE HELPED.

... IT CAN'T BE HELPED ...

YEA, YEAH, THEY SAID SOMETHING URGENT HAPPENED ...

MEGUMI WILL START SINGING!

TELL THOSE PEOPLE THAT IF THEY DON'T COME BACK,

JUST BRING BACK THOSE

COME OVER HERE, THAT REALLY BORED-LOOKING GUY.

THAT ARE WILLING TO RETURN.

WHAT ARE YOU! SAYING; THOSE PEOPLE ARE PROBABLY GANGING UP ON YOU.

WHY?

Ganging up !?

DIDN'T I WARN YOU TO BE MORE CAREFUL?

OUR ENEMIES ARE NOT ONLY THOSE FROM THE WHITE TEAM.

PRECISELY.

THERE ARE ALSO SOME MEMBERS IN OUR TEAM THAT WOULD DO CHEAP TRICKS.

SUCH AS AMBUSHING ME ON MY WAY HOME?

mustle mustle

CHEAP TRICKS

.....

NYA~

I HAVEN'T BEEN SEEING TAKASHIMA IN SCHOOL AT ALL LATELY

NOW THAT I THINK ABOUT IT,

TAKASHIMA

.....

WHY IS HE... AT A PLACE LIKE THIS?

WHY DO I KEEP DOING THIS REPEATEDLY?

.....

WHAT IS WRONG WITH ME

—NO

.....

IF I START TO LIKE HIM THEN I WILL LOSE

IT'LL BE FINE AS LONG AS IT DOESN'T HAPPEN NOW!

THE MIND IS FREE TO THINK OF ANYTHING!!

DRESS REHEARSAL DAY FOR THE SPORTS FESTIVAL

HIKARI!

NO RATHER THAN THIS

. AND NO ONE TRIED TO DO ANYTHING CHEAP TO ME...

?

Wonderful, Hikari!

Thanks to everyone's help the practices also went smoothly.

OUR CONVERSATIONS ARE JUST LIKE USUAL.

What did you mean by that?! Hey!

Hahaha

WHAT A STUPID FACE.

AWKWARD SMILE...

WHAT A DESPICABLE PERSON.

Ah...Hey!

EH..?

Wait...a...minute...!

pant

...JUST WHAT IS

WHAT DID THEY MEAN BY DESPICABLE?

STILL DON'T UNDERSTAND? THEN WE WILL EXPLAIN IT LOUD AND CLEAR FOR YOU!

GOING ON?

SO I REALLY WAS BEING AMBUSHED

JUST HARM HER A LITTLE

We've been getting tough looking guys to ambush you on your way home everyday!

But they were always crushed by this strong looking blonde guy!

I'm not!

HEH, STILL TRYING TO ACT CONFUSED?

IT SEEMS LIKE WE'RE GOING OFF TOPIC, BUT THAT IS TRUE!

SO YOU REALLY DON'T WISH TO LOSE?

. . .NO, THAT'S NOT POSSIBLE, UNLESS..

I didn't employ anyone!

A STRONG BLONDE MAN...!?

Employing foreigners to protect you is way too cheap!

DO YOU HAVE THE CONFIDENCE TO DEFEAT THE WHITE TEAM?

OF COURSE.

Of course!

SO THAT MEANS THAT IF YOU WERE TO LOSE, YOU WILL BE WILLING TO LEAVE SA?

.....

Hahahaha, just to hurt her!

I can't believe that this is happening! We even secretly sent strong guys to ambush her!

.....

Then we will allow you to throw in the towel!

GRAB

...WHAT ARE YOU GUYS DOING!?

WHAT'S SO HARD TO BELIEVE?

HAHAHA...

EVEN IF THEY WERE TO TRY SOMETHING ON ME, I WOULDN'T FEEL SCARED.

I THINK THAT SHE WAS JUST TOO SCARED SO SHE GOT ALL ANXIOUS!

NO...

I FINALLY UNDERSTAND, WHY THAT GUY IS ALWAYS NOT AT SCHOOL

—AND

A BLONDE HAIRED MAN

AH, I WAS SEEN.

...WHAT DO YOU MEAN BY "WAS SEEN," IDIOT.

YOU'RE CALLING ME AN IDIOT?

REALLY IS AN AMAZING GUY.

...I THIS GUY.

...DID YOU DO ALL THIS?

...PERHAPS.

HEH HEH, I WOULD GET OTHERS TO HELP ME WHEN I'M BUSY.

...DID YOU DO ALL THIS?

...HOWEVER,

I THOUGHT THAT SINCE HIKARI DROPPED TO THE 13TH PLACE, YOU MIGHT BE IN DANGER DURING THE SPORTS FESTIVAL. ♡

Are you stupid?!

THIS IS SOMETHING I CAN HELP HIKARI OUT WITH.

REALLY IS AN AMAZING PERSON.

Startled

THIS GUY.

I'm sorry—! So that blonde haired guy was actually Takashima-sama—!

—AH!

WHICH IS WHY,

I ALSO

TAKASHIMA!!!

...ARE YOU ALRIGHT?

YE...YES.

...I SEE...

THUD

CANNOT LOSE TO HIM!

YOU WOULDN'T HAVE TO THROW IN THE TOWEL,

THAT'S GREAT...

EVEN IF I HAVE FALLEN INTO 13TH PLACE, NOW'S NOT THE TIME TO GIVE UP! IF I WANT TO STAY BY KEI'S SIDE...

THEREFORE

...Hikari!

I HAVE TO GIVE IT MY ALL!

THE RED TEAM SHALL BE VICTORIOUS!

SERIOUSLY, YOU REALLY ARE .....

Ha ha ha ha ha

—SINCE IT'S LIKE THIS...

BESIDES, IF I WERE TO LOSE, I WOULDN'T BE ABLE TO STAY IN SA.

It's starting to hurt even more

IT MEANS THAT THE REASON WHY MY FOOT IS HURTING

IS PROBABLY BECAUSE I'M THINKING TOO MUCH.

<SPECIAL A VOLUME 6 CHAPTER 34 / END>

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